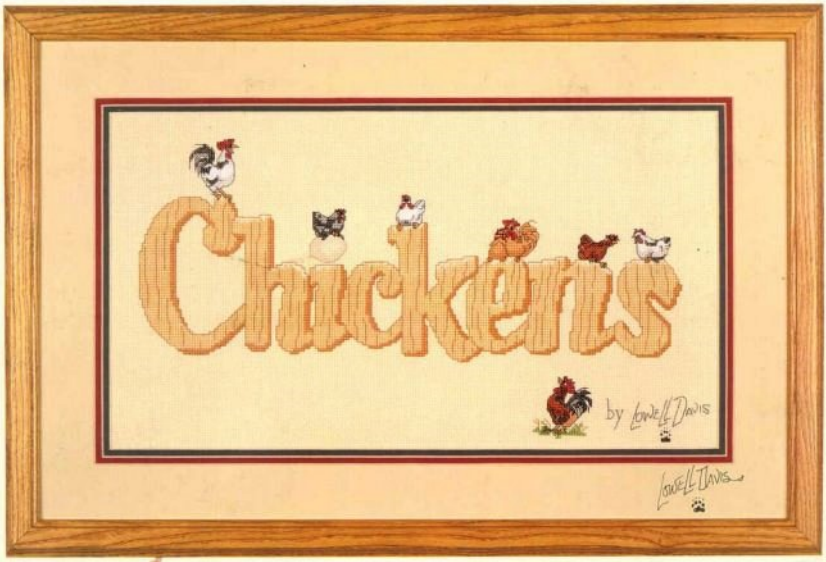
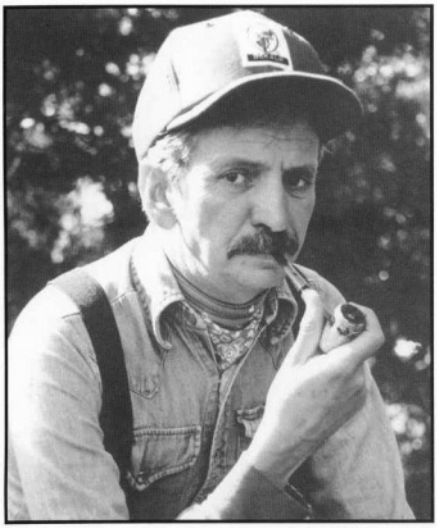
Book 83

DESIGNS BY
Gloria & Pat

The Book on Chickens

for Counted Cross Stitch





Lowell Davis has become one of the leading collectible artists of our time by presenting through his art the wholesome values and gentle humor of a time gone by. From the converted hen house studio on his Fox Fire Farm in Southwest Missouri, Lowell dedicates his life and talent to preserving the vanishing life-style of the family farm.

These designs are from Lowell's new book, THE BOOK ON CHICKENS, the story about Big Jack and Goldie's romance, courtship and marriage. For more information about the book, contact Red Oak II, P. O. Box 222, Carthage, MO 64836.

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Special Notes:

1. Read Special Instructions on page 3.
2. French knots are made with one strand of floss wrapped twice around the needle.
3. Models: *Ain't Nobody Here but Us Chickens* on pages 14-15 was stitched on 18 ct. Beige Aida. All other models were stitched on 14 ct. Beige Aida. For all models use 2 strands for cross stitch, 1 strand for backstitch.

Photography by Michelle Carson Brown.

First Printing

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Color Comparison Chart

The following are close shade substitutions but are not exact matches. A dash (--) indicates that an appropriate match is not available.

DMC	Anchor	DMC	Anchor	DMC	Anchor
White	1	648	900	950	-
Ecru	387	676	891	962	40
221	897	712	926	972	355
301	1049	725	305	975	355
311	148	726	295	976	1001
317	400	727	293	977	1002
318	399	738	372	986	246
326	-	746	275	987	244
335	38	758	868	3011	845
336	150	760	1022	3012	843
347	1025	762	397	3013	842
355	1014	781	-	3024	-
356	5975	782	308	3031	-
367	217	783	307	3033	391
400	351	792	177	3046	887
402	1047	793	176	3047	-
413	401	794	175	3064	883
414	235	801	359	3328	1024
415	398	815	44	3346	-
433	310	822	830	3347	266
434	370	838	380	3348	254
435	1046	840	-	3773	1008
436	1045	841	378	3776	1048
437	362	842	388	3781	1050
498	43	844	1041	3782	831
535	-	898	360	3790	-
645	273	945	881	3799	236

Design Area Computation Chart

Add 4-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch: Aida 11	Aida 14 Linen 28	Aida 18	Hardanger 22
40	3-5/8	2-7/8	2-1/4	1-7/8
50	4-1/2	3-1/2	2-3/4	2-1/4
60	5-1/2	4-1/4	3-3/8	2-3/4
70	6-3/8	5	3-7/8	3-1/8
80	7-1/4	5-3/4	4-1/2	3-5/8
90	8-1/4	6-1/2	5	4-1/8
100	9-1/8	7-1/8	5-1/2	4-1/2
110	10	7-7/8	6-1/8	5
120	10-7/8	8-1/2	6-5/8	5-1/2
130	11-7/8	9-1/4	7-1/4	5-7/8
140	12-3/4	10	7-3/4	6-3/8
150	13-5/8	10-3/4	8-3/8	6-7/8
160	14-1/2	11-1/2	8-7/8	7-1/4
170	15-1/2	12-1/8	9-1/2	7-3/4
180	16-3/8	12-7/8	10	8-1/8
190	17-1/4	13-1/2	10-1/2	8-5/8
200	18-1/4	14-1/4	11-1/8	9-1/8
210	19-1/8	15	11-5/8	9-1/2

Retail Shopowners Information

18 and 14 ct. Beige Aida....Zweigart® Dist.

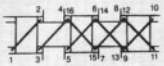
The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

26547
JP75C1292

CROSS STITCH INSTRUCTIONS

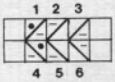
FULL CROSS STITCH

Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.



¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

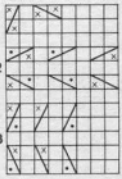
Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last in color given in instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

¾ STITCH

How to recognize ¾ stitches on your chart:



How ¾ stitches look on fabric:

Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the same on either side of the backstitch, this will indicate that these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

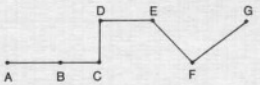
SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B--down at A
up at C--down at B
up at D--down at C
up at E--down at D
up at F--down at E
up at G--down at F



FRENCH KNOT

(Using 1 strand of floss)

1. Come up through fabric at point A. *(Figure 1)*
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 2 times going clockwise. *(Figure 2)*
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. *(Figure 3)*

FIGURE 1 FIGURE 2

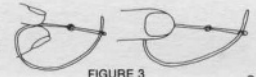


FIGURE 3

SPECIAL LINEN INSTRUCTIONS

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.

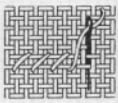


Fig. 4

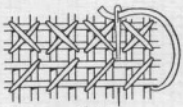


Fig. 5

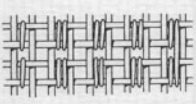


Fig. 6

180 DEGREES

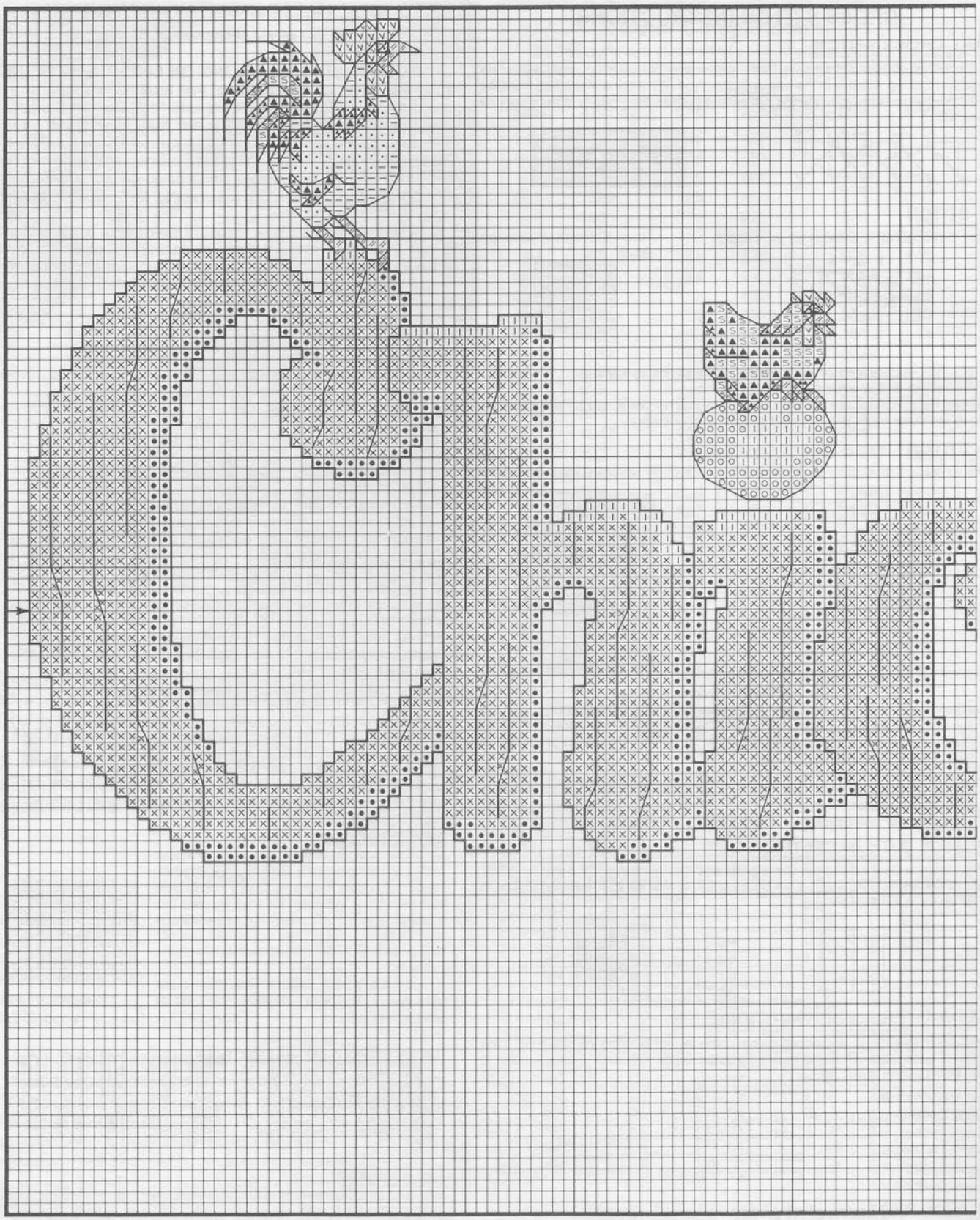
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.



DMC	DMC	DMC	DMC
• White	⊂ 437	// 977	841
V 347	● 436	∧ 3347	433
I Ecru	+ 402	− 762	435
O 822	∩ 301	S 318	898
× 738	6 400	▲ 535	3799

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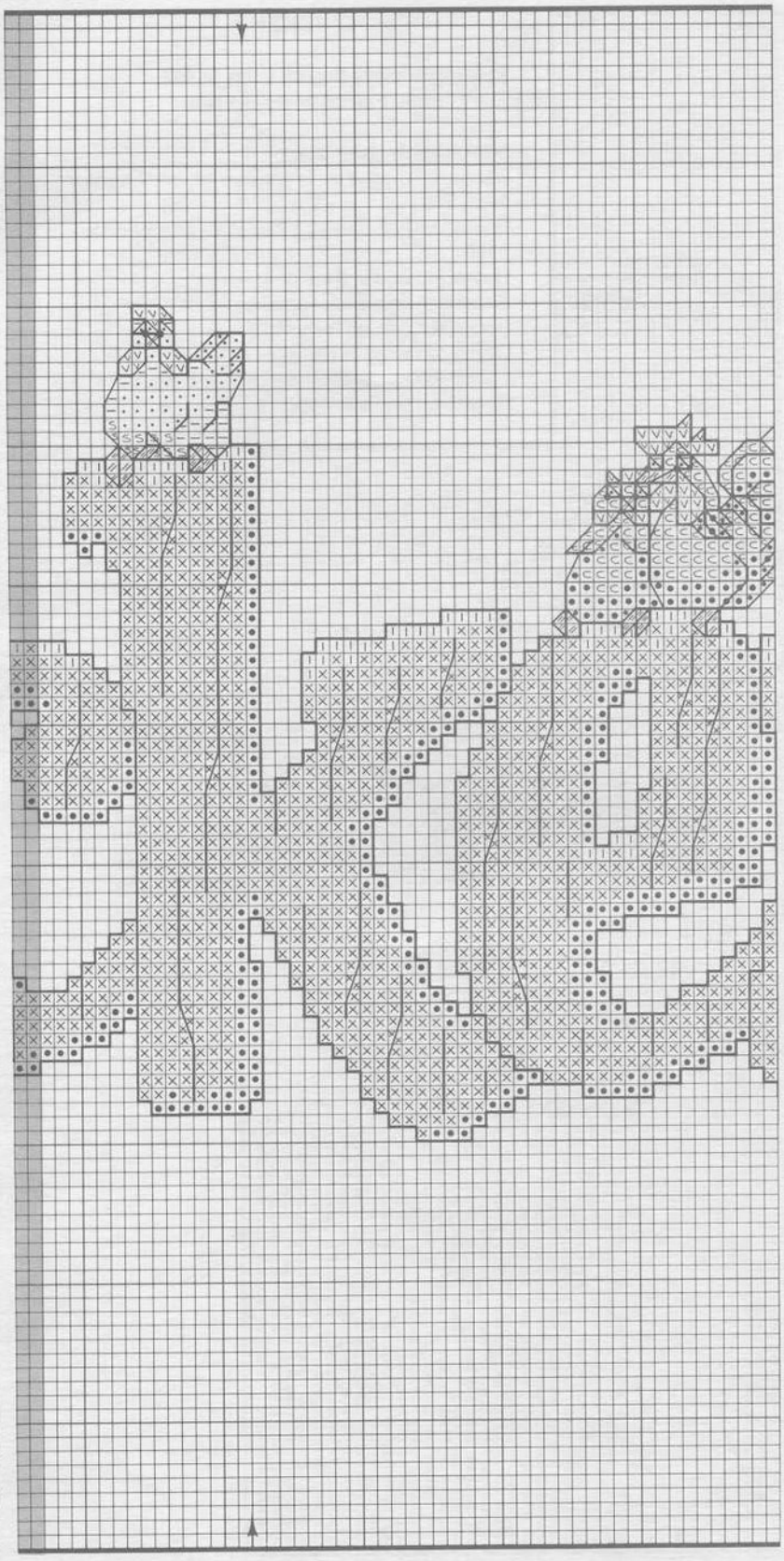

Shaded area indicates last two rows stitched on previous page.

CHICKENS

	DMC	Color
•	White	White
V	347	Salmon - Vy. Dk.
I	Ecru	Ecru
O	822	Beige Grey - Lt.
×	738	Tan - Vy. Lt.
C	437	Tan - Lt.
●	436	Tan
+	402	Mahogany - Vy. Lt.
∩	301	Mahogany - Med.
♭	400	Mahogany - Dk.
//	977	Golden Brown - Lt.
∧	3347	Yellow Green - Med.
–	762	Pearl Grey - Vy. Lt.
S	318	Steel Grey - Lt.
▲	535	Ash Grey - Vy. Lt.
	841	Beige Brown - Vy. Lt.
	433	Brown - Med.
	435	Brown - Vy. Lt.
	898	Coffee Brown - Vy. Lt.
	3799	Pewter Grey - Vy. Lt.

Paw print - make French knots in 535.
Eyes - make French knots in 3799.

Backstitch in order given:
Backstitch rooster on "c", hen on "k", and hen on "s" in 535.
Backstitch hen on egg and rooster on ground in 3799.
Backstitch egg in 841.
Backstitch hen and rooster on "e" in 433.
Backstitch hen on "n" in 898.
Backstitch word "CHICKENS" in 435.
Backstitch name and paw print in 535.
Backstitch grass in 435.

Design Area: 108 × 205

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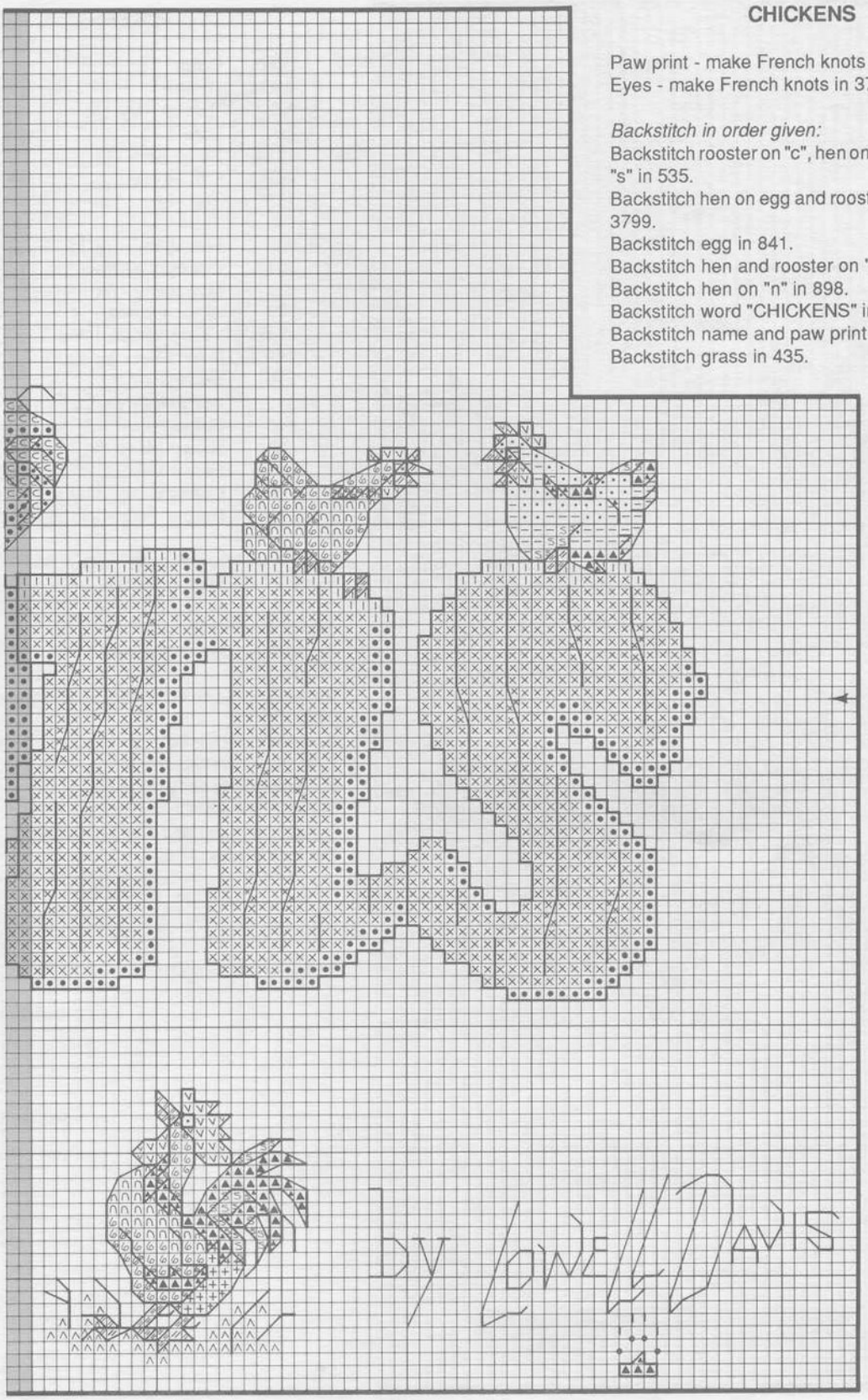
CHICKENS

Paw print - make French knots in 535.
Eyes - make French knots in 3799.

Backstitch in order given:
Backstitch rooster on "c", hen on "k", and hen on "s" in 535.
Backstitch hen on egg and rooster on ground in 3799.
Backstitch egg in 841.
Backstitch hen and rooster on "e" in 433.
Backstitch hen on "n" in 898.
Backstitch word "CHICKENS" in 435.
Backstitch name and paw print in 535.
Backstitch grass in 435.



DMC	
·	White
V	347
I	Ecru
O	822
×	738
C	437
●	436
+	402
∩	301
6	400
//	977
^	3347
–	762
S	318
▲	535
	841
	433
	435
	898
	3799

Shaded area indicates last two rows stitched on page 5.

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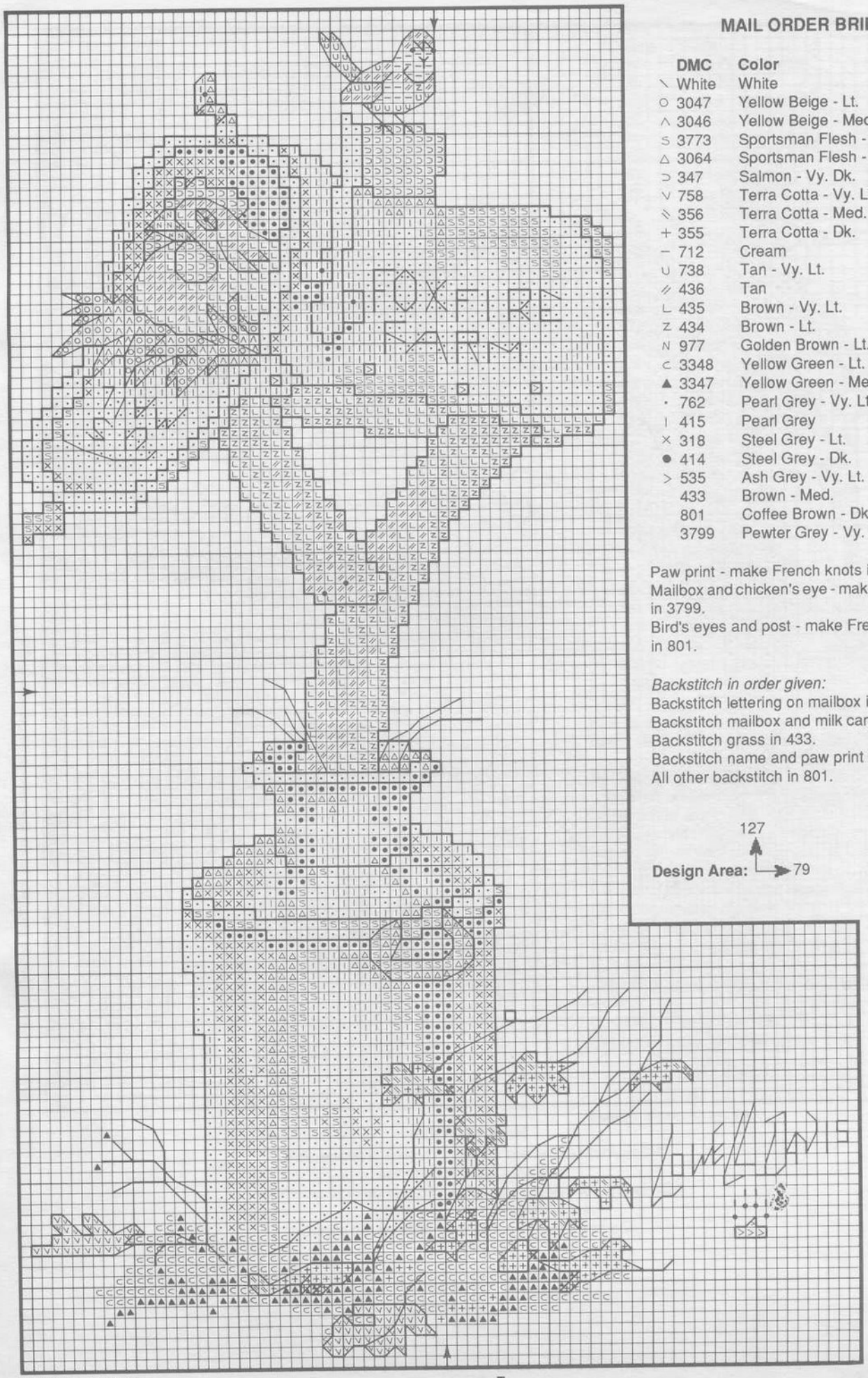

MAIL ORDER BRIDE

	DMC	Color
\	White	White
○	3047	Yellow Beige - Lt.
∧	3046	Yellow Beige - Med.
S	3773	Sportsman Flesh - Med.
△	3064	Sportsman Flesh - Vy. Dk.
⊃	347	Salmon - Vy. Dk.
V	758	Terra Cotta - Vy. Lt.
⧵	356	Terra Cotta - Med.
+	355	Terra Cotta - Dk.
−	712	Cream
U	738	Tan - Vy. Lt.
//	436	Tan
L	435	Brown - Vy. Lt.
Z	434	Brown - Lt.
N	977	Golden Brown - Lt.
C	3348	Yellow Green - Lt.
▲	3347	Yellow Green - Med.
·	762	Pearl Grey - Vy. Lt.
I	415	Pearl Grey
×	318	Steel Grey - Lt.
●	414	Steel Grey - Dk.
>	535	Ash Grey - Vy. Lt.
	433	Brown - Med.
	801	Coffee Brown - Dk.
	3799	Pewter Grey - Vy. Dk.

Paw print - make French knots in 535.
Mailbox and chicken's eye - make French knots in 3799.
Bird's eyes and post - make French knots in 801.

Backstitch in order given:
Backstitch lettering on mailbox in 3799.
Backstitch mailbox and milk can in 535.
Backstitch grass in 433.
Backstitch name and paw print in 535.
All other backstitch in 801.

Design Area: 127 ↑ → 79

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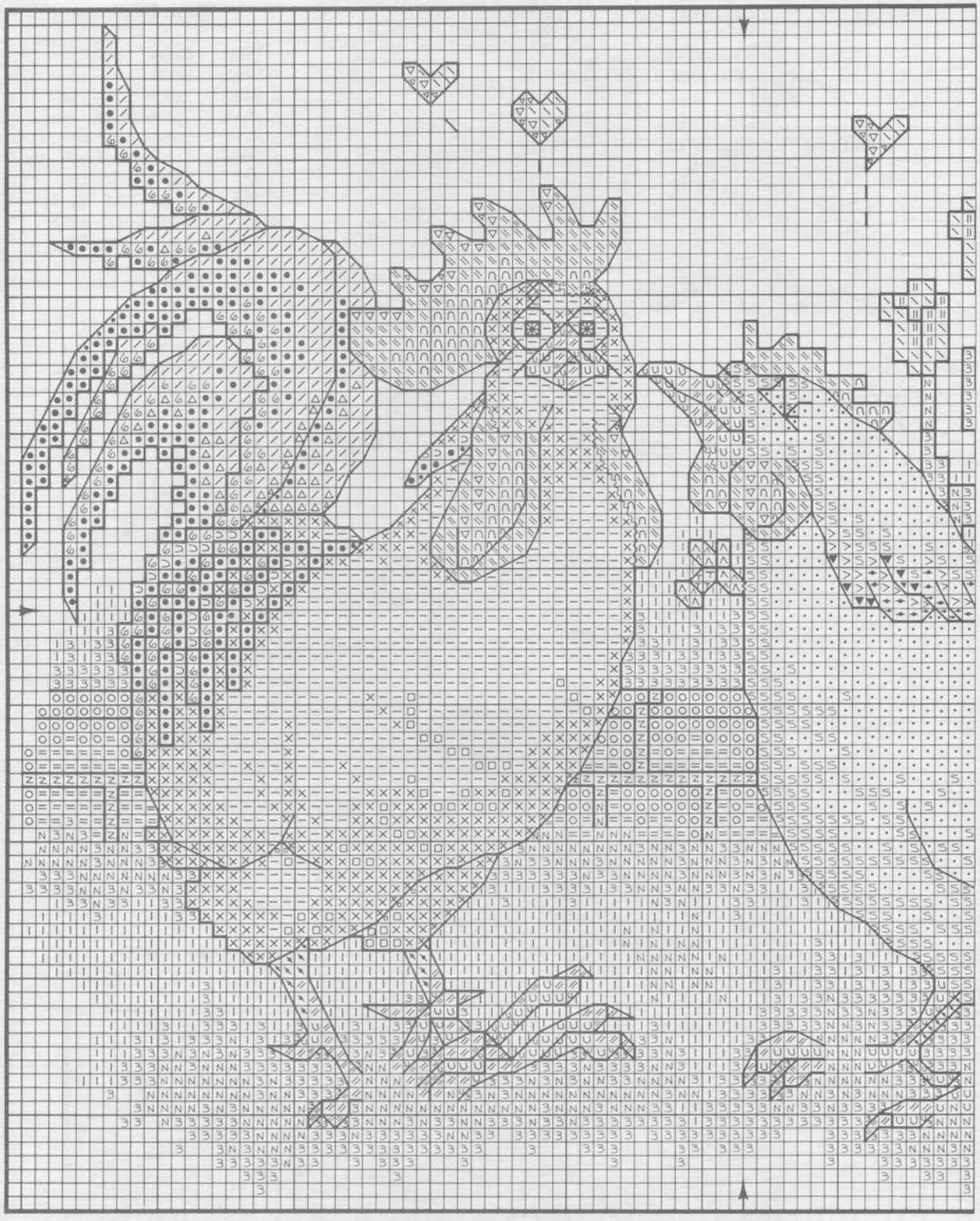

MARRY YOU?

"Marry you?" exclaimed Goldie. "Is this a proposal Jack?"
"well ah. . . yes, I guess it is."
"Oh Jack! I can't think of anything I'd rather do than spend the rest of my life on this farm with you."
And with that she gave him a peck on the cheek.

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Shaded area indicates last two rows stitched on previous page.

	DMC	Color
–	White	White
6	221	Shell Pink - Vy. Dk.
□	746	Off White
•	743	Yellow - Med.
‖	761	Salmon - Lt.
\	760	Salmon
▽	3328	Salmon - Dk.
\	347	Salmon - Vy. Dk.
O	758	Terra Cotta - Vy. Lt.
=	356	Terra Cotta - Med.
∩	498	Christmas Red - Dk.
T	972	Canary - Deep
∧	726	Topaz - Lt.
S	783	Topaz - Med.
Z	3024	Brown Grey - Vy. Lt.
>	3776	Mahogany - Lt.
▼	301	Mahogany - Med.
→	400	Mahogany - Dk.
//	977	Golden Brown - Lt.
U	976	Golden Brown - Med.
\	975	Golden Brown - Dk.
/	987	Forest Green - Dk.
I	3348	Yellow Green - Lt.
3	3347	Yellow Green - Med.
N	3346	Hunter Green
△	311	Navy Blue - Med.
×	762	Pearl Grey - Vy. Lt.
⊃	414	Steel Grey - Dk.
■	413	Pewter Grey - Dk.
●	844	Beaver Grey - Ultra Dk.
	781	Topaz - Vy. Dk.
	815	Garnet - Med.
	355	Terra Cotta - Dk.
	3031	Mocha Brown - Vy. Dk.
	3345	Hunter Green - Dk.

Paw print - make French knots in 413.
Eyes - make a x stitch and then a + stitch to form ✳ in 844.

Backstitch in order given:
Backstitch yellow flowers in 781.
Backstitch hearts in 347.
Backstitch red on cheeks (excluding ∿∿) in 815.
Backstitch hen (including ∿∿ at beak) in 3031.
Backstitch pink flowers in 3328.
Backstitch flower stems and leaves in 3345.
Backstitch rooster's beak in 3031.
Backstitch rooster (excluding ∿∿ on comb and including ∿∿ at cheeks) in 413.
Backstitch rooster's feet in 3031.
Backstitch combs (including ∿∿ on rooster's head) in 815.
Backstitch brick wall in 355.
Backstitch name and paw print in 413.

Design Area: 86 × 107

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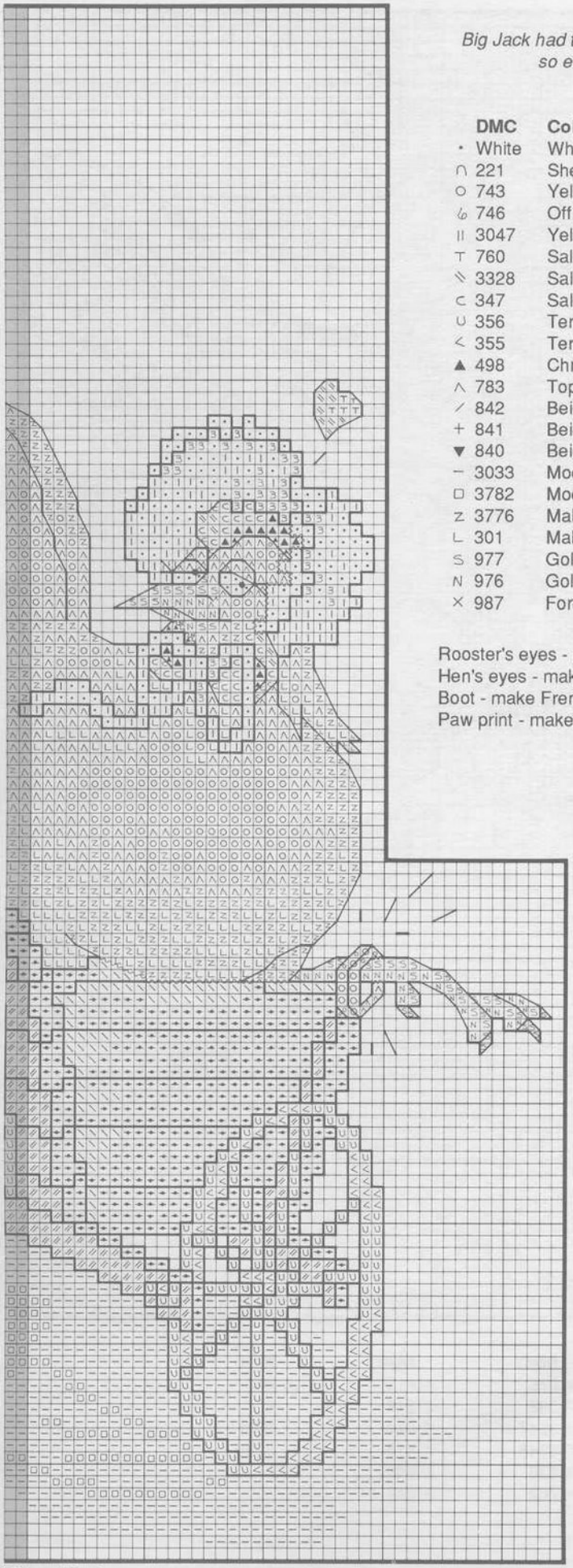
THE BRIDE'S NEW RING

Big Jack had to push Goldie around the farm in a wheelbarrow so everyone could see the bride's new ring.



	DMC	Color
·	White	White
∩	221	Shell Pink - Vy. Dk.
○	743	Yellow - Med.
6	746	Off White
‖	3047	Yellow Beige - Lt.
⊤	760	Salmon
⩡	3328	Salmon - Dk.
⊂	347	Salmon - Vy. Dk.
∪	356	Terra Cotta - Med.
<	355	Terra Cotta - Dk.
▲	498	Christmas Red - Dk.
∧	783	Topaz - Med.
/	842	Beige Brown - Vy. Lt.
+	841	Beige Brown - Lt.
▼	840	Beige Brown - Med.
–	3033	Mocha Brown - Vy. Lt.
□	3782	Mocha Brown - Lt.
z	3776	Mahogany - Lt.
L	301	Mahogany - Med.
S	977	Golden Brown - Lt.
N	976	Golden Brown - Med.
×	987	Forest Green - Dk.

	DMC	Color
⊹	3013	Khaki Green - Lt.
\	3012	Khaki Green - Med.
//	3011	Khaki Green - Dk.
=	311	Navy Blue - Med.
▽	794	Cornflower Blue - Lt.
ℓ	793	Cornflower Blue - Med.
I	762	Pearl Grey - Vy. Lt.
3	415	Pearl Grey
V	318	Steel Grey - Lt.
△	414	Steel Grey - Dk.
>	413	Pewter Grey - Dk.
●	844	Beaver Grey - Ultra Dk.
	815	Garnet - Med.
	782	Topaz - Dk.
	838	Beige Brown - Vy. Dk.
	801	Coffee Brown - Dk.
	3031	Mocha Brown - Vy. Dk.
	792	Cornflower Blue - Dk.
	317	Pewter Grey
	413	Pewter Grey - Dk.
	3799	Pewter Grey - Vy. Dk.

Rooster's eyes - make a x stitch and then a + stitch to form ✳ in 844.
Hen's eyes - make French knots in 844.
Boot - make French knots in 838.
Paw print - make French knots in 413.

Backstitch in order given:
Backstitch hearts in 347.
Backstitch hen's bow in 317.
Backstitch both combs and red on cheeks (excluding ∿) in 815.
Backstitch hen's beak and face (excluding ∿ at bonnet and including ∿ on beak) in 3031.
Backstitch bonnet (including ∿) in 317.
Backstitch ring and shine (excluding ∿) in 782.
Backstitch cart (excluding rooster's wing and ∿ at hen) in 801.
Backstitch rooster's beak and hen (including ∿ at cart) in 3031.
Backstitch rooster's bow (including ∿) in 792.
Backstitch rooster (including ∿ at neck) in 413.
Backstitch rooster's feet in 3031.
Backstitch cans and string in 3799.
Backstitch boot in 838.
Backstitch name and paw print in 413.

Design Area: 127 × 124

Shaded area indicates last two rows stitched on previous page.

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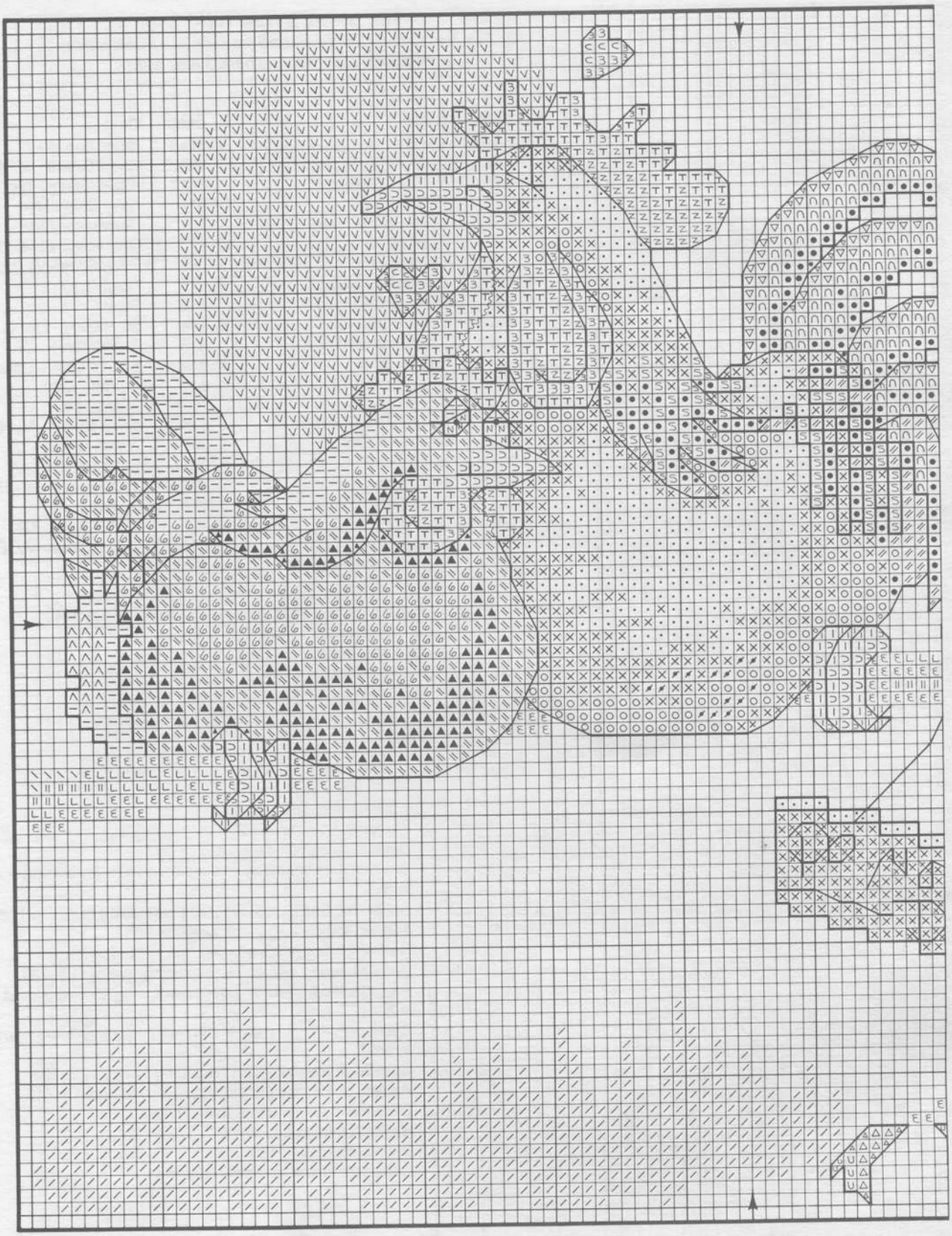

DMC	DMC	DMC	DMC	DMC	DMC
N White	3 3328	Ɛ 3781	ɔ 976	× 415	● 844
// 221	T 347	– 402	▽ 986	o 318	815
V 676	Δ 356	6 3776	U 3347	S 414	3031
Λ 945	Z 498	\\ 301	/ 3346	- 413	3799
✗ 950	L 3790	▲ 400	∩ 336	II 648	
c 760	\ 3782*	I 977	· 762	> 645	

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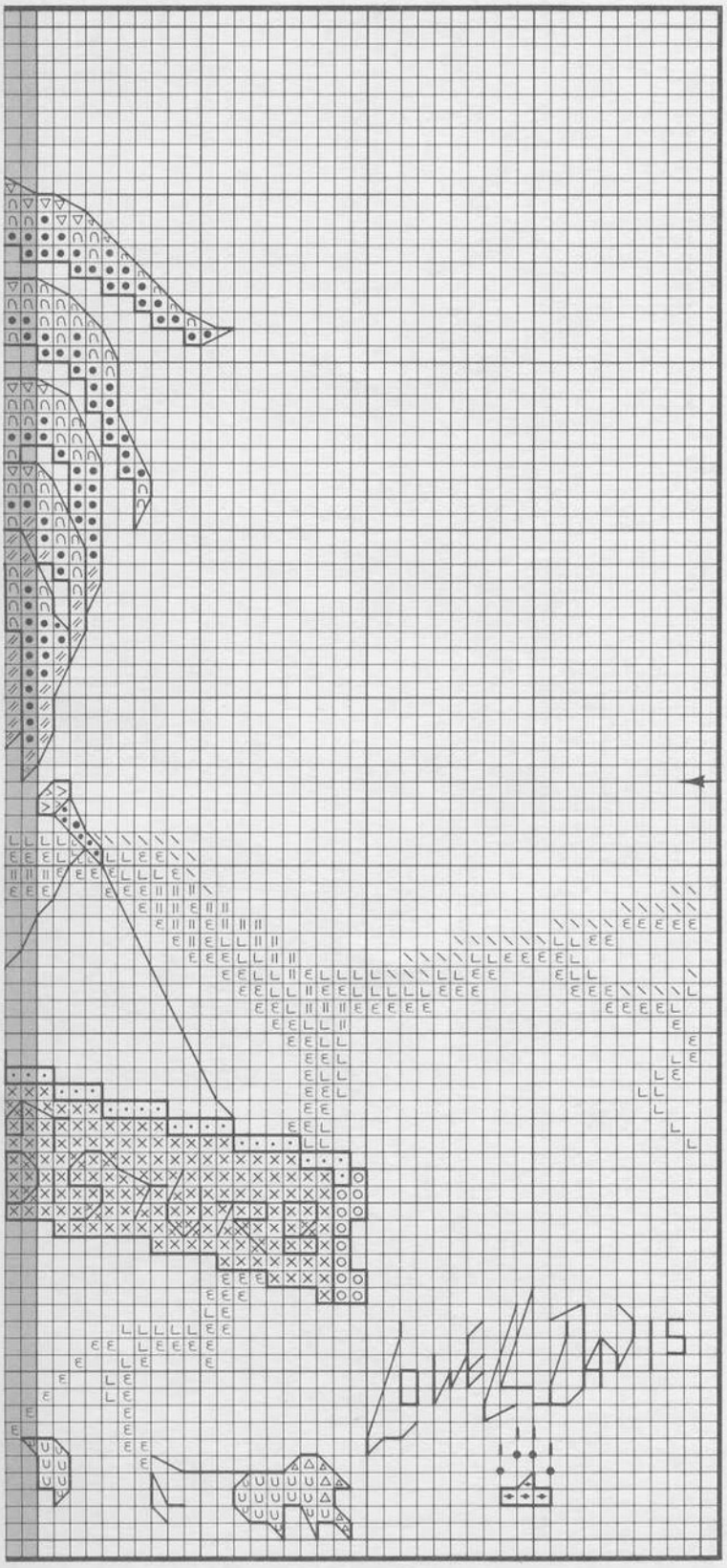

Shaded area indicates last two rows stitched on previous page.

HONEYMOON SUITE

The nights were warmer now so Big Jack and Goldie moved into the big walnut tree just north of the chicken house. He called it the Honeymoon Suite.

	DMC	Color
N	White	White
//	221	Shell Pink - Vy. Dk.
v	676	Old Gold - Lt.
^	945	Flesh - Med.
✗	950	Sportsman Flesh
c	760	Salmon
3	3328	Salmon - Dk.
T	347	Salmon - Vy. Dk.
△	356	Terra Cotta - Med.
z	498	Christmas Red - Dk.
L	3790	Beige Grey - Ultra Dk.
\	3782*	Mocha Brown - Lt.*
ε	3781	Mocha Brown - Dk.
–	402	Mahogany - Vy. Lt.
6	3776	Mahogany - Lt.
\\	301	Mahogany - Med.
▲	400	Mahogany - Dk.
I	977	Golden Brown - Lt.
ɔ	976	Golden Brown - Med.
▽	986	Forest Green - Vy. Dk.
u	3347	Yellow Green - Med.
/	3346	Hunter Green
∩	336	Navy Blue
·	762	Pearl Grey - Vy. Lt.
×	415	Pearl Grey
o	318	Steel Grey - Lt.
5	414	Steel Grey - Dk.
→	413	Pewter Grey - Dk.
II	648	Beaver Grey - Lt.
>	645	Beaver Grey - Vy. Dk.
●	844	Beaver Grey - Ultra Dk.
	815	Garnet - Med.
	3031	Mocha Brown - Vy. Dk.
	3799	Pewter Grey - Vy. Dk.

*Note: When stitching the trees in the background make half stitches that lie in the same direction as the symbol (lower left hand corner to top right hand corner of the evenweave square).

Paw print - make French knots in 413.
Eyes - make French knots in 844.

Backstitch in order given:
Backstitch "Do Not Disturb" in 3799.
Backstitch sign and string in 413.
Backstitch beaks (excluding ∿∿) and feet in 3031.
Backstitch hearts, comb and red on cheeks (excluding ∿∿ at necks and including ∿∿ at beak on hen) in 815.
Backstitch hen (including ∿∿ on neck) in 3031.
Backstitch rooster (including ∿∿ on neck) in 413.
Backstitch nail in 844.
Backstitch leaves and stems in 3031.
Backstitch name and paw print in 413.

Design Area: 90 × 110

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	DMC	Color
·	White	White
▼	3328	Salmon - Dk.
∧	347	Salmon - Vy. Dk.
−	498	Christmas Red - Dk.
+	Ecru	Ecru
∪	822	Beige Grey - Lt.
×	738	Tan - Vy. Lt.
○	437	Tan - Lt.

	DMC	Color
3	436	Tan
I	977	Golden Brown - Lt.
Z	976	Golden Brown - Med.
S	367	Pistachio Green - Dk.
C	762	Pearl Grey - Vy. Lt.
N	415	Pearl Grey
ɔ	318	Steel Grey - Lt.
6	413	Pewter Grey - Dk.

	DMC	Color
●	645	Beaver Grey - Vy. Dk.
	815	Garnet - Med.
	841	Beige Brown - Lt.
	435	Brown - Vy. Lt.
	433	Brown - Med.
	975	Golden Brown - Dk.
	414	Steel Grey - Dk.
	844	Beaver Grey - Ultra Dk.

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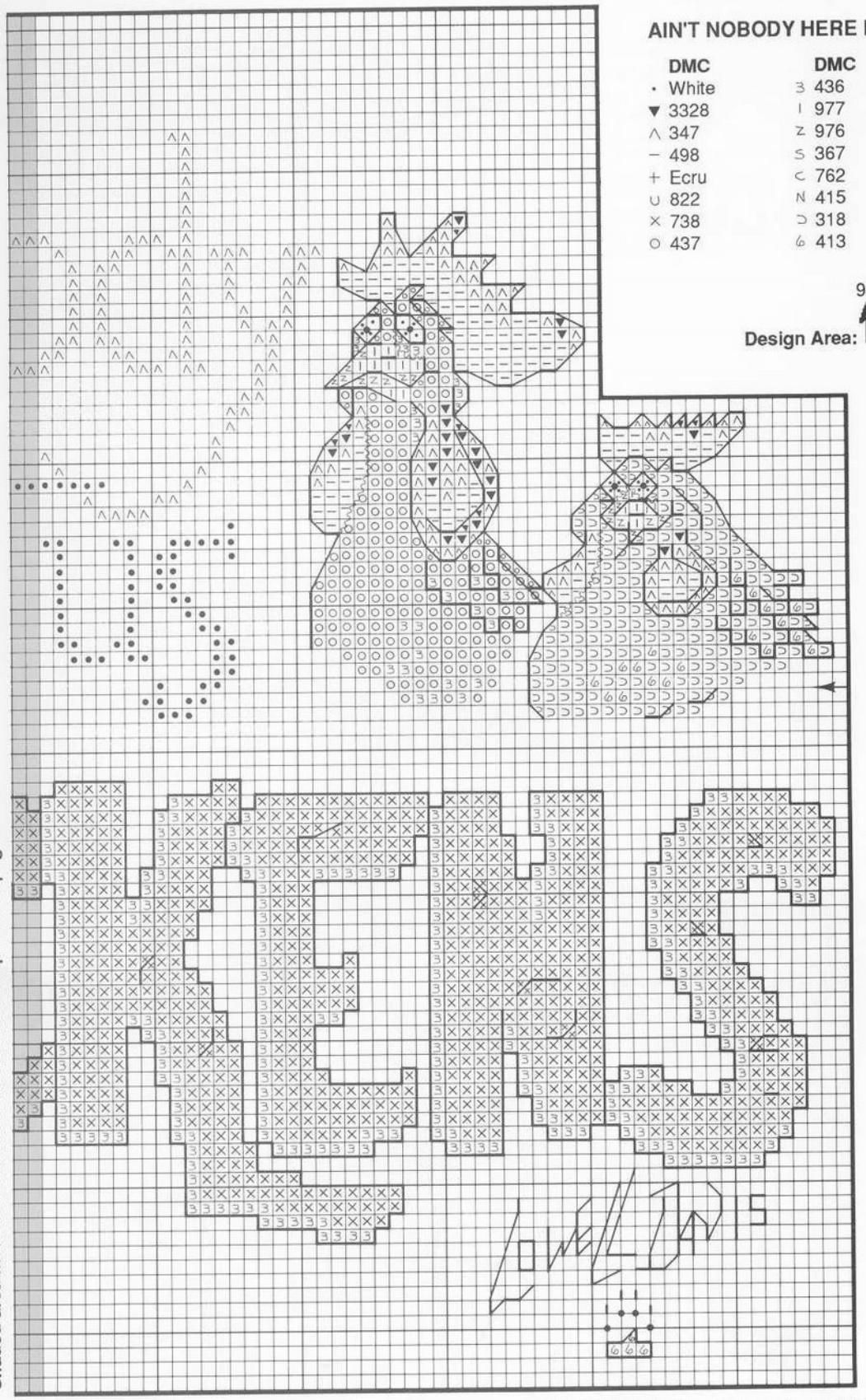

AIN'T NOBODY HERE BUT US CHICKENS

DMC	DMC	DMC
· White	3 436	● 645
▼ 3328	I 977	815
∧ 347	Z 976	841
– 498	S 367	435
+ Ecru	C 762	433
∪ 822	N 415	975
× 738	⊃ 318	414
○ 437	6 413	844

Design Area: 93 × 127

Shaded area indicates last two rows stitched on previous page.

Paw - make French knots in 413.
Eyes - make French knots in 844.

Backstitch in order given:
Backstitch "Chickens" in 435.
Backstitch egg in 841.
Backstitch red on faces (excluding ∿∿) in 815.
Backstitch beaks (excluding ∿∿) in 975.
Backstitch white/grey chicken (including ∿∿ at eyes) in 414.
Backstitch white/grey chicken's comb in 815.
Backstitch brown chicken (including ∿∿) in 433.
Backstitch brown chicken's comb in 815.
Backstitch grey chicken (including ∿∿) in 413.
Backstitch grey chicken's comb in 815.
Backstitch name and paw print in 413.

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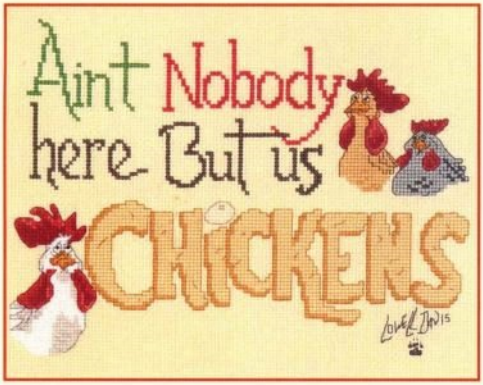

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